



*Mr. Vancen*

LIVORNO 1896

# GALLIANO

SPIRITO ITALIANO

## BRAND BIBLE



*Sommario*

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# *Spirito Italiano*

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*Take one charismatic, impossibly handsome national war hero. Name your creation after him. Take tens of thousands of Italian prospectors who flocked to California during the great Gold Rush. To remind them of their homeland make your liqueur guess what colour? Add a recipe that reads more like a medieval elixir of herbs, plants, roots, barks, spices and flower seeds. Follow with a distillation process that's closer to the creation of the finest perfume, than that of a spirit. Mix with equal measures of Italian flamboyance and audacity. Shake together vigorously with a liberal dash of passion and humour.*

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*And there you have it. The spirit of Italy. Galliano. Spirito Italiano.*

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*Introduzioni*

# INTRODUCTION



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# BENVENUTA

## WELCOME

*This is the Galliano brand bible: a document to be used to learn everything about the history, the present and the future of a true Italian spirit. Anyone who will work with Galliano - bartenders, marketing managers, sales representatives, PR agents or just Galliano lovers - will find all the information they could desire to possess about our spirit in this book.*

*Do not just have a taste of Galliano, discover our flavour on every level through this brand bible.*

*Galliano is a dynamic and therefore everchanging brand. Consult [Galliano.com](http://Galliano.com) for the latest news and recaps.*





La Storia

# 2

HISTORY TIMELINE

# THE STORY OF GALLIANO

## THE LIVES OF TWO VISIONARY MEN

*Both were born in the North West of Italy. Both were in their early forties when they fulfilled their very different destinies. Both met the King of Italy, were consummately Italian, and were men with a passion and a great selfbelief. Both were blessed with charisma: that rare combination of individuality, magnetic charm, warmth and humour.*

*The great pity is that Arturo Vaccari and Giuseppe Galliano never met. Is it fanciful to think that the war hero and the creator of a great liquor would have been kindred spirits? On the other hand, what would Galliano have made of having a liquor named after him?*

*Given his modest reputation, it's likely he would have raised his glass and widened his almond eyes in surprise at the deep golden colour. Taken a whiff of the intriguing aroma. Smiled, raised the glass and simply said 'Salute.'*

1846

27th of September  
Giuseppe Galliano  
is born in Vicoftre,  
Italy.

Giuseppe Galliano  
was born September 27th, 1846. The  
son of an officer  
comes into the  
world in the town  
Vicoftre situated in  
the north-west Italy,  
close to the foothills  
of the Maritime Alps.



1854

16th of October  
Arturo Vaccari is  
born in Livorno, Italy.

In the vibrant Tuscan port of Livorno on the western coast of Italy, Arturo Vaccari entered the world. His early years passed uneventfully enough. Livorno was just beautiful Livorno with vivid blue water running through its canals, towering fortified walls and tangle of streets. At the age of 18, Vaccari found himself working for his father who ran a business distributing imported liquors and one independent spirit; Vaccari's own creation.



# 1858

Giuseppe Galliano enrolls in the military college in Asti at the age of 12.

# 1880

25th of June  
Creation of Premiata Distilleria Arturo Vaccari.

Arturo Vaccari went to great lengths to select and blend flavours that reflected the passion, grandeur, artistic brilliance and sensuality of the people of his country. Vaccari's independent spirit rapidly asserted itself. It was not long before he started his own distilling company named Distilleria Arturo Vaccari.

# 1883

Giuseppe Galliano promoted to Captain of the 58th Regiment.

# 1887

2nd of May  
War declared between Italy and Abyssinia.

# 1896

20th of January  
Maggiore Galliano's troops leave the fort of Enda Jesus, Makallé.

In 1887, Maggiore Galliano volunteered to be sent to Africa and was placed in charge of the 3rd Battalion in Abyssinia. Galliano was described as a dashing and commanding figure. He was renowned for his fierce dedication, modesty, audacious sense of humour and extraordinary courage as seen in some published letters to his opponent Ras Maconnen:

*How are you? I am well, thanks to God.  
My soldiers are doing very well and I  
hope the same for yours.  
My King ordered me to stay here and so  
I will not move. Do whatever you think  
best but I inform you that I have some  
excellent guns and cannons.*

*Your friend,  
Galliano.*

1st of March  
Maggiore Galliano presumed killed in action during the Battle of Adua.

# 1896

6th of November  
Introduction of  
Galliano Liquore.

Arturo Vaccari  
perfected his  
creation at the age  
of 42. He blended  
30 herbs in seven  
infusions and six  
distillations. With  
style and panache,  
Vaccari presented  
his unique liquor to  
the most eminent  
local dignitaries, as  
well as the King of  
Italy and Pope Leone  
XIII. The Medical  
Doctor of the Pope  
declared Galliano  
good for the health  
and excellent of  
taste.



# 1896

The Gold Rush.

The California Gold  
Rush fired the  
imagination of tens  
of thousands of  
Italians. It also igni-  
ted Arturo Vaccari's  
imagination, in a  
very different way. To  
commemorate the  
Gold Rush and in  
tribute to the pros-  
pector's adventur-  
ous spirit, he chose  
to colour Galliano  
a deep gold. To  
serve as a reminder  
of their homeland,  
he made the spir-  
it available when  
adventurers were  
boarding ships  
bound for America,  
ensuring that Gal-  
liano became not  
just an emblem of  
Italy. It rapidly tra-  
velled way beyond  
the shores of its  
homeland.

# 1910

3rd of September  
Death of  
Arturo Vaccari.

# 1928

Marachi starts to  
further improve the  
recipe of Galliano.

Marachi was asked  
to elevate the orig-  
inal formula, which  
meant adding  
green anise and  
vanilla bean.

# 1970

Harvey Wallbanger  
& Golden Cadillac

Galliano gained  
international fame  
as key ingredient  
in the Harvey Wall-  
banger and the  
Golden Cadillac  
cocktails during  
the 1970's. This un-  
leashed a cocktail  
craze throughout  
America.

The Harvey Wall-  
banger makes a  
comeback in 2014.



## IL MORETTO

Being a man of vision  
Vaccari employed the  
services of a  
promoter from Abyssinia  
named 'Il Moretto'. There  
was method in the  
madness of engaging  
an immaculately attired  
coloured gentleman  
in presenting the new  
liqueur at promotional  
gatherings. After all,  
Abyssinia played a pivotal  
role in the history of  
Galliano.

# 2006

Galliano is purchased by the iconic Dutch liquor company Lucas Bols.

Built on a long and rich heritage, Lucas Bols has been one of the world's leading cocktail-, liqueur- and spirit producers.

A wonderful home for an authentic spirit like Galliano. Following support from an impressive team of external experts from Italy, Bols introduces bartenders to the Galliano L'Autentico, the 'Italian Artisan of Liqueurs', reconnecting the brand with its beautiful Italian heritage.



# 2008

Introduction of Galliano Ristretto

# 2017

Introduction of Galliano L'Aperitivo in the USA





*Artigianalità*

3

CRAFTSMANSHIP

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# CRAFTMANSHIP

## MARASCHI & QUIRICI

*Including over 30 different exquisitely balanced herbs and spices, creating Galliano requires the extensive knowledge of true craftsmen. Every single batch used to create for every single bottle is shaped with impeccable expertise. Whereas a spirit is only as good as the artist that made it.*

To create Galliano, Arturo Vaccari turned to Fratelli Maraschi SPA, a company established in 1888 in Torino. This area of Italy is famous for its prosecco, vermouth and aromatic wines. Today, Fratelli Maraschi is known as Maraschi & Quirici, situated in Chieri, a small town high in the foothills of the Italian Alps, just outside Torino. The location of Maraschi & Quirici is important, not only due to it being where Vaccari first created his liqueur but because this is where so many of the herbs and spices used in Galliano grow.

Though now residing in a modern factory, the standards of Maraschi & Quirici founders prevail. The distillers are celebrated for the quality of their extracts. To this day, Maraschi & Quirici shapes the essence of the incomparable taste and aroma of Galliano.

Galliano is distilled in two small (less than 100 litres) traditional copper pot stills, which Maraschi & Quirici reserve for the production of this Italian spirit. The following botanicals are just a handful of the ingredients that form the Galliano experience.



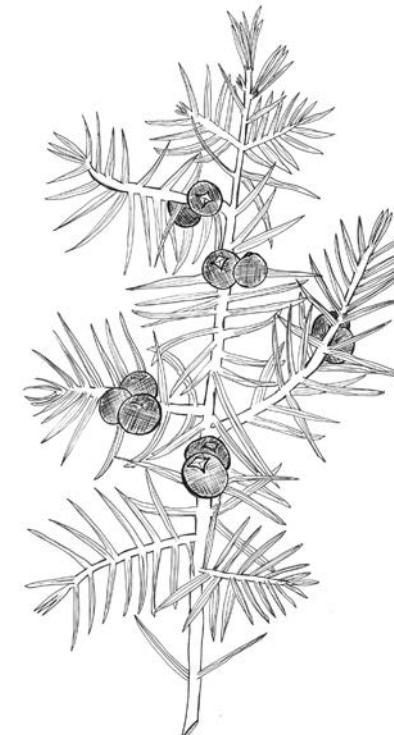
### MEDITERRANEAN ANISE

Found in Southern Europe. Mediterranean anise is cultivated since the 15th century, mostly for the spirits industry. It's known for its stimulating and energising properties.



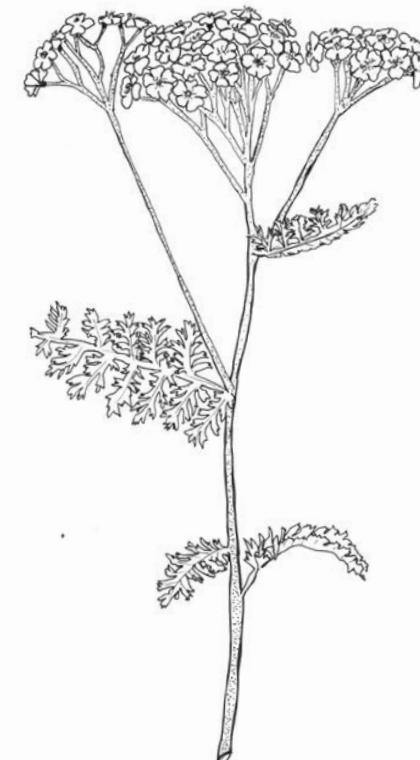
### JUNIPER

Native to the Alpine regions where it grows at 2,500 metres of altitude. In the Middle Ages Juniper was renowned for its miraculous properties. Today, it's used for its characteristic deep flavour.



### MUSK YARROW

Grows in the Alpine regions at 2,500 metres of altitude. Musk Yarrow has been used in Europe for thousands of years. The botanical remains renowned for its healing properties.



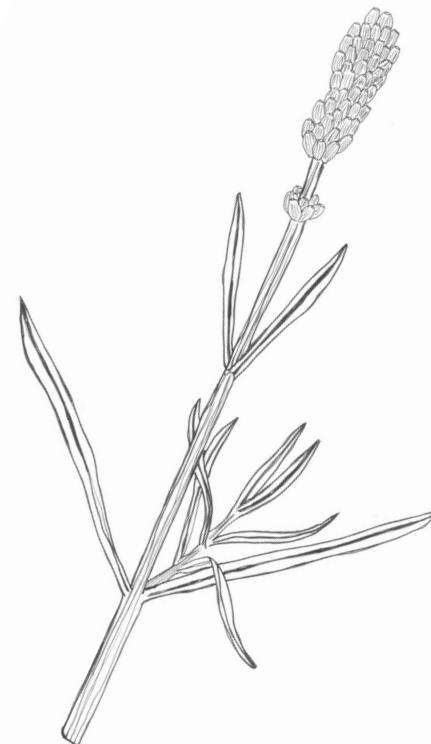
### CINNAMON

Cinnamon's natural habitat is Sri Lanka, China, India and Brazil. As early as 2000 BC it was so highly prized, it was a gift fit for a king. Today it's valued for its warm, intense flavour.

### LAVENDER

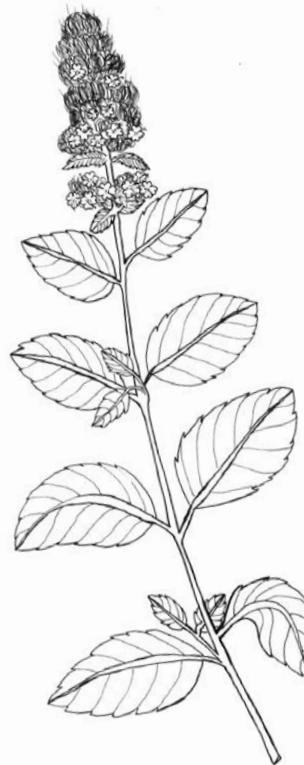
Lavender's natural habitat is southern Europe. It's used in the perfume industry for its fragrance.

Lavender is also known for its relaxing and anti-inflammatory properties.



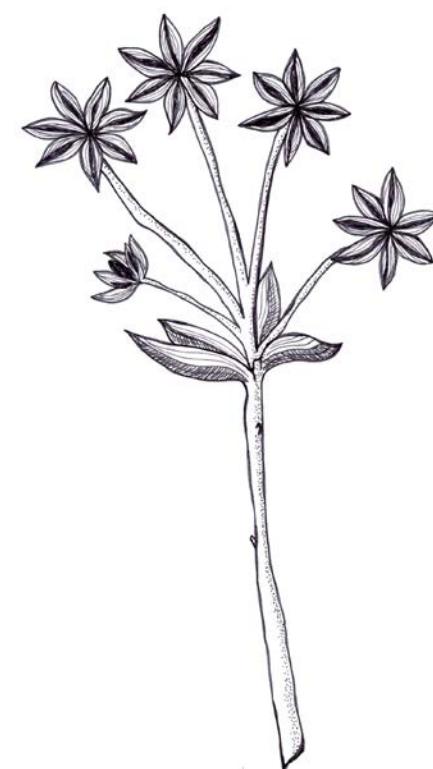
### PEPPERMINT

Originally cultivated in the Piedmont region of Italy. Peppermint is soothing and relaxing to the stomach, and renowned for its refreshing, cooling properties.



### STAR ANISE

This member of the Magnolia family naturally grows in the South of China. Star anise has been harvested for many years for its curative properties. It's used for its sweet, warm and aromatic taste.



### VANILLA

Discovered in Mexico in 1520. These days vanilla is widely grown in the tropics. The spice is extensively used for its delicate yet distinctive lingering flavour; a key flavour of Galliano.





*La Bottiglia e la Gamma*

# 4

THE BOTTLE AND THE RANGE

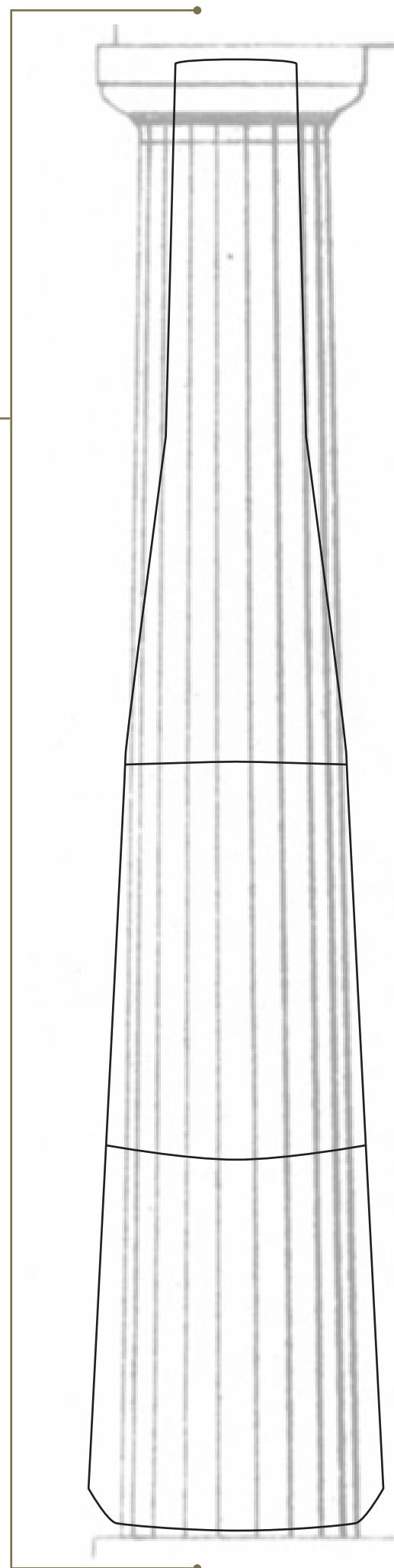
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## THE ANATOMY

### A DISTINCTIVE BOTTLE

*Vaccari went to great lengths to ensure that every last detail of Galliano was symbolic of greatness. The bottle was no exception. The tall, slender shape with many tapered flat sides was inspired by the columns of the ancient temples of Rome and the mighty glory of the empire. Is it any coincidence that the elevated height of the Galliano bottle alone ensured that it was placed on the top shelf where it stood out above the rest? We think not.*

A shape that reminds one of the ancient temples of Rome.



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# THE RANGE



GALLIANO  
L'AUTENTICO

The original.  
The first liqueur that  
embodied the true  
spirit of Italy.



GALLIANO  
L'APERITIVO

A gentle bitter with  
fresh and fragrant  
Mediterranean citrus  
and herbal notes.



GALLIANO  
RISTRETTO

The perfectly  
brewed 'ristretto' with  
the best Arabica  
and Robusta beans.

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# L'AUTENTICO

BOTANICAL • RICH • COMPLEX

*Anise and peppermint are most prominent on the palate when drinking Galliano L'Autentico. An explosion of fresh herbs, cinnamon, ginger, nutmeg and citrus follows. The lingering taste of smooth vanilla, refreshing peppermint and spice remains.*

Arturo Vaccari captured the spirit of Italy with a perfectly balanced blend of Mediterranean and exotic botanicals, all sourced and blended in their natural form.

After Vaccari's experiments with countless combinations of ingredients, he settled on more than 30 herbs, plants, roots, flowers, barks and spices. These include juniper berries, caraway seed cloves, cardamom, sandalwood, star anise, cinnamon, sage, thyme, mint, lavender and Madagascar vanilla.

Galliano L'Autentico is created by using multiple macerations and distillations. It's blended from nine component parts, several being highly complex themselves. The intricacy of the final recipe of Galliano L'Authentico remains a guarded secret to this day.





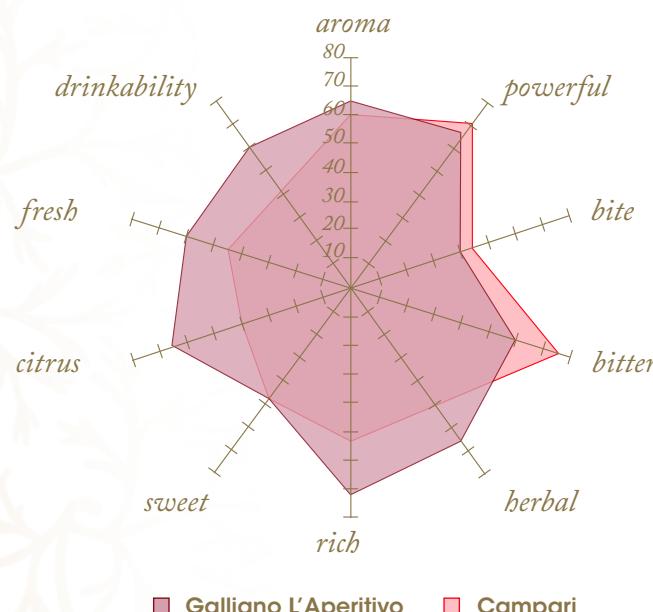
# L'APERITIVO

## FRESH • RICH • BITTERSWEET

*Starting off fresh with Mediterranean citrus notes, combined with subtle herbal notes. Galliano L'Aperitivo has a long, gentle, yet bittersweet finish.*

### FLAVOUR WHEEL

*Note: Aperol is less in ABV (11%), more sweet & singular in flavour.*



Galliano L'Aperitivo is a bitter, or in Italian 'Amaro'. The unique recipe of Galliano L'Aperitivo includes many extracts and infusions of Mediterranean citruses such as oranges, bergamots, bitter oranges, chinotto, tangerines and grapefruits. This fresh blend of fruits makes Galliano L'Aperitivo stand out in freshness.

The L'Aperitivo recipe includes an addition of 50 botanical ingredients, including Mediterranean anise, juniper, cardamom, sandalwood, sage, lavender, peppermint, cinnamon and vanilla. That's what gives Galliano L'Aperitivo its rich, subtle and herbal aroma.

The ingredients of L'Aperitivo are macerated and rested at least two weeks to obtain the ultimate flavour composition of fruits, plants and herbs.





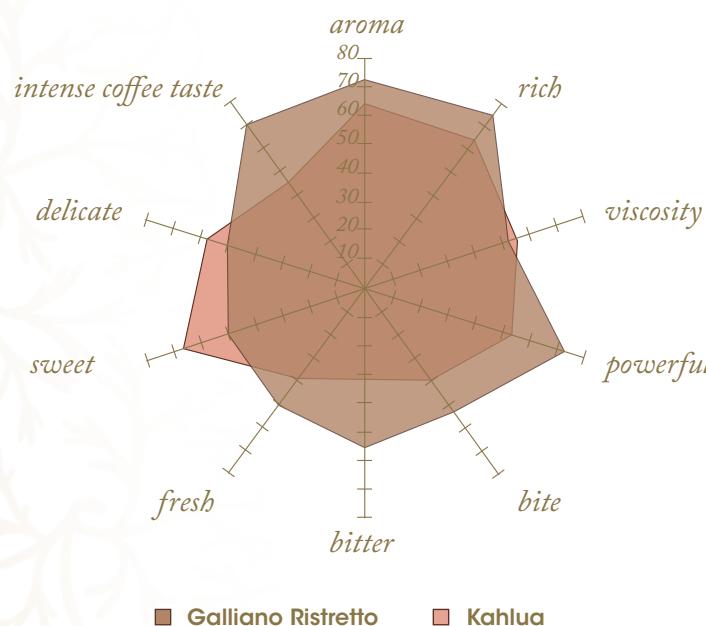
# RISTRETTO

## STRONG • INTENSE • COFFEE

*The full-flavoured palate of Galliano Ristretto is very close to that of a strong caffè corretto with dark chocolate covered and heavily roasted coffee beans. The oily espresso finish has an almost pepperminty freshness.*

Galliano Ristretto is made from two varieties of coffee beans, with different levels of roasting: 55% Arabica beans from Colombia and Brazil, and 45% Robusta beans from India and Kenya. The Arabica beans give a chocolaty, creamy and delicate top note, while the Robusta contributes body and bitter flavours. The relatively high use of Arabica beans - higher than would be common in a blend intended for percolation with water - provides strong, bitter flavours familiar to traditional ristretto espresso coffee. For the deepest and most intense coffee aroma available.

## FLAVOUR WHEEL







*Galliano, il suo utilizzo perfetto.*

5

HOW TO ENJOY GALLIANO



# *The Aperitivo*

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*Almost unnoticed, while friends and family sip a bittersweet drink, the abundance of plates filled with bites gets emptier. Black and green olives, homemade bruschettas, crostinis and fresh charcuterie just now covered their shiny metal surface. Sharing stories, food, and most important, lovely times while anticipating dinner makes hungry and thirsty.*

Aperitivo is the name for both the moment of having a light pre-dinner drink, as well as the sort of drink that one would have at such a moment. It's a time of friendship, sharing and belonging. The word aperitivo comes from the Latin 'aperire', meaning, "to open". This word would be best described as that sensation one gets when they smell fresh bread baking in the oven - a scent that almost literally "opens their stomach". That's what an Italian aperitivo is supposed to do; encourage the appetite, so friends, family and loved ones can fully enjoy their upcoming meal together.

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## KEY DRINKS - THE APERITIVO'S







## GALLIANO FRIZZANTE

BUBBLY • FRESH • BITTERSWEET

### INGREDIENTS

50ml Galliano L'Aperitivo  
150ml Prosecco

### GARNISH

Orange wheel

### METHOD

Build ingredients in an ice-filled glass.



## RED LIGHT NEGRONI

COMPLEX • CITRUS • BITTERSWEET

### INGREDIENTS

30ml Galliano L'Aperitivo  
30ml Vermouth punt e mes  
30ml Bols Genever

### GARNISH

Orange zest

### METHOD

Stir in an ice-filled short drink glass.



## AMERICANO

RICH • FRESH • BITTERSWEET

### INGREDIENTS

40ml Galliano L'Aperitivo  
40ml Sweet Vermouth  
Top of with soda

### GARNISH

Orange wedge

### METHOD

Stir in an ice-filled short drink glass.



## GALLIANOTONIC

FRESH • CITRUS • BITTERSWEET

### INGREDIENTS

50ml Galliano L'Aperitivo  
150ml Tonic

### GARNISH

Lime wedge/slice

### METHOD

Build all ingredients in an ice-filled glass.

# THE AMUSE BOUCHES



Amuse 1

Amuse 2

Amuse 3

Amuse 4

Amuse 5

## AMUSE 1

BITTER • FRESH

### INGREDIENTS

20ml Galliano L'Aperitivo  
50ml Gin  
30ml Fresh lemon juice  
10ml Crème de mure

### GARNISH

Fresh blackberry

### METHOD

Stir all ingredients with ice, pour into 4 small glasses.

## AMUSE 2

SWEET • TANGY

### INGREDIENTS

25 ml Galliano L'Aperitivo  
15 ml Honey syrup  
15 ml Fresh Lemon juice  
15 ml Ginger beer

### GARNISH

Ginger slices

### METHOD

Stir all ingredients with ice, pour into 4 small glasses.

## AMUSE 3

DRY • BUBBLY

### INGREDIENTS

20 ml Galliano L'Aperitivo  
20 ml Bols Genever  
20 ml Pink Grapefruit juice  
5 ml Orange Curacao

### GARNISH

Grapefruit zest

### METHOD

Stir all ingredients with ice, pour into 4 small glasses.

## AMUSE 4

FRESH • DRY

### INGREDIENTS

15ml Galliano L'Autentico  
40ml Vodka  
25ml Dry Vermouth

### GARNISH

Cucumber skin

### METHOD

Stir all ingredients with ice, pour into 4 small glasses.

## AMUSE 5

BITTERSWEET • HERBAL

### INGREDIENTS

15 ml Galliano L'Autentico  
30 ml Gin  
20 ml Fresh Lemon juice  
8 Leaves of fresh mint  
Top up with Champagne

### GARNISH

Lemon zest

### METHOD

Stir all ingredients with ice, pour into 4 small glasses and top up with Champagne.



# *The Digestivo*

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*The clear sky transferred from bright blue into hues of pinkish purple and vibrant reds, yet the night's smooth black coffee shades have once again proven to be victories in the unstoppable battle of the passing of time. Stars decorate the darkness with pinpricks of gold.*

*And just like the sky the table is dressed in flickering lights, while liquid after-dinner indulgements capture its darkness in cups and glasses. Late turns into early, yet no one feels the urge to leave the dinner table.*

The digestif was once created for precisely what it sounds like – to start up the digestion after dinner. Yet, nowadays the digestif is the perfect compromise when one is full after a long meal with friends, but doesn't want to leave the good company and has a slight appetite for sugar. After a lovely meal, just a touch of sweetness and a higher alcohol percentage is welcomed as the drink helps bring everything to a close.

---

## KEY DRINKS - THE DIGESTIVOS







## ON THE ROCKS

STRONG • RICH • COMPLEX

### INGREDIENTS

Galliano Ristretto

### GARNISH

None

### METHOD

Pour Galliano Ristretto over ice for a refreshingly chilled drink.



## ESPRESSO MARTINI

INDULGENT • COMPLEX • RICH

### INGREDIENTS

20ml Galliano Ristretto  
30ml Vodka  
30ml Espresso  
10ml Sugar syrup

### GARNISH

3 Coffee beans

### METHOD

Shake all ingredients and fine strain into a pre-chilled glass.



## SMOKES & MIRRORS

SOUR • SWEET • RICH

### INGREDIENTS

1.5 oz Reposado Tequila  
0.5 oz Mezcal  
0.5 oz Galliano Ristretto  
0.25 oz Agave Nectar  
1 small pinch Cayenne

### METHOD

Shake and strain in a rocks glass over ice.



## CAFE ITALIANO

SWEET • INDULGENT • RICH

### INGREDIENTS

1.5 oz Whiskey  
1 oz Galliano Ristretto  
2 oz milk

### GARNISH

Garnish with chocolate shavings

### METHOD

Stir ingredients with ice & pour in a milk jar. As an alternative: mix all ingredients in a rocks glass filled with ice & stir.



## WHITE RUSSIAN

SWEET • CREAMY • RICH

### INGREDIENTS

30ml Galliano Ristretto  
30ml Vodka  
20ml Cream

### GARNISH

2 Sprigs of fresh mint  
4 Fresh ginger sticks

### METHOD

Build ingredients into an ice-filled glass.



## AFFOGATO

CREAMY • INDULGENT • SWEET

### INGREDIENTS

30ml Galliano Ristretto  
1 scoop of vanilla ice cream

### GARNISH

3 Coffee beans

### METHOD

Put 1 scoop vanilla ice cream in a small glass and pour Galliano Ristretto over it.



# LIQUID DESSERTS



Dessert 1

Dessert 2

Dessert 3

## DESSERT 1

CREAMY • STRONG

### INGREDIENTS

30ml Galliano Ristretto  
30ml Bols genever  
2 scoops Vanilla ice cream

### GARNISH

Coffee beans & grated nutmeg

### METHOD

Stir the first 2 ingredients with ice, pour into 4 small glasses and top off with two small vanilla scoops.

## DESSERT 2

INTENSE • RICH

### INGREDIENTS

25ml Galliano Ristretto  
25ml Bols cherry brandy  
25ml Cream

### GARNISH

Maraschino cherry

### METHOD

Stir all ingredients with ice, pour into 4 small glasses.

## DESSERT 3

STRONG • FRUITY

### INGREDIENTS

25ml Galliano Ristretto  
25ml Dark rum  
10ml Passion fruit puree  
10ml Fresh lime juice  
8ml Sugar syrup

### GARNISH

None

### METHOD

Stir all ingredients with ice, pour into 4 small glasses.



*Stile italiano*  
Galleria  
LIVORNO 1896

# *Bartender's Signatures*

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*“Galliano is really complex, yet it works in all sorts of ways. The aromas and flavours remind me of my home country.”*

*Ago Perrone*

*Master Mixologist of the Connaught; the world's best bar (tales of the cocktail 2016)*

It's a bartender's mission to draw the guests into the art of cocktails. A traditional artist has his pencils, his brushes, his canvas and his paint. The bartender has his spirits. Therefore, these spirits should be nothing but impeccably balanced.

Therefore, these spirits should be nothing but Galliano.

---

# SPECIAL CREATIONS PERFECT SERVE BAR SHOW



*Tonic Rosso*

*Red Fashioned*

*Yellow Submarine*

*Red Orange*

## TONICO ROSSO

BITTER • INTENSE • FRESH

### INGREDIENTS

30ml Galliano L'Aperitivo  
10ml Galliano Ristretto  
15ml Tonic water  
1ml Lavender bitters

### GARNISH

Pink grapefruit wedge

### METHOD

Stir all the ingredients with ice and serve on the rocks.

## RED FASHIONED

RICH • BITTERSWEET • HERBAL

### INGREDIENTS

30ml Gin  
30ml Galliano L'Aperitivo  
30ml Martini Rosso  
5ml Dark crème de cacao  
1 dash Absinth (Pernod)

### GARNISH

Orange wedge

### METHOD

Stir all the ingredients with ice and serve on the rocks.  
Spray with vetiver spray.

## YELLOW SUBMARINE

DRY • BITTER • FRESH

### INGREDIENTS

30ml Gin  
10ml Dry sherry fino (Tio Pepe)  
10ml Galliano L'Autentico  
1 dash Celery bitter (Bitter Truth)

### GARNISH

Lemon zest & cucumber wheel

### METHOD

Stir all the ingredients with ice and serve on the rocks.

## RED ORANGE

BITTERSWEET • FRESH • STRONG

### INGREDIENTS

25ml Galliano L'Aperitivo  
30ml Bols Genever  
2 barspoons Caster sugar  
15ml Fresh lime juice  
5ml Kalamansi puree (Boiron)

### GARNISH

Nutmeg essence

### METHOD

Shake all the ingredients with ice and serve straight up.

THE GALLIANO TIKIS







## BOSSA NOVA SPECIAL

FRUITY • TANGY • HERBAL

### INGREDIENTS

30ml Galliano L'Autentico  
30ml Light rum  
7.5ml Bols Apricot brandy  
60ml Pineapple juice  
15ml Egg white  
7.5ml Fresh lemon juice

### GARNISH

Pineapple wheel

### METHOD

Shake all ingredients and strain into a crushed ice-filled tiki glass.



## CARIBBEAN COOLER

FRUITY • SWEET - SPICY

### INGREDIENTS

25ml Galliano L'Autentico  
37.5ml Dark rum  
25ml Fresh lime juice  
Ginger beer

### GARNISH

Mint sprig & lemon wedge

### METHOD

Shake and strain the Galliano L'Autentico, dark rum and lime juice into a crushed ice-filled tiki glass. Top up with ginger beer.



## FREDDY FUDPUCKER

SWEET • HERBAL • SOUR

### INGREDIENTS

50ml Reposado Tequila  
30ml Galliano L'Autentico  
100ml Fresh Orange juice  
15ml Fresh Lemon juice

### GARNISH

Orange Peel

### METHOD

Shake all ingredients and serve over ice in a tiki glass.



## HANNA HOU

SWEET • FRUITY • BITTER

### INGREDIENTS

25ml Galliano L'Aperitivo  
50ml Don's mix (2 parts Grapefruit juice, 1 part Cinnamon infused syrup)  
45ml Dark Rum  
15ml Light Rum  
10ml Orgeat syrup

### GARNISH

Cinnamon stick, flower

### METHOD

Pour all ingredients into a shaker, shake with crushed ice, pour unstrained in a tiki glass.



# *The Classics*

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*Numbers on a clock don't define the perfect moment for a time-honoured drink.  
Every moment can be an extraordinary moment with a classic cocktail.*

Classics like the Harvey Wallbanger and the Golden Cadillac not just stood the test of time, they've arisen from it. Those who add one of these time-honoured drinks to their day experience a moment of old-fashioned style, class and a retro charm.

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## KEYDRINKS - THE CLASSICS







## GALLIANO SOUR

FRESH • SWEET • RICH

*Sours belong to one of the old families of original cocktails. They are real time-honoured thirst quenchers. The Galliano Sour became popular mainly in Europe and is still a drink one will order again and again. This luscious cocktail has a smooth and fresh finish.*

#### INGREDIENTS

60 ml Galliano L'Autentico  
30 ml Fresh Lemon juice  
7.5 ml Sugar syrup  
10 ml Egg white (optional)  
1 Dash Angostura bitters

#### GARNISH

Lemon zest

#### METHOD

Build all ingredients into an ice-filled glass.



## HARVEY WALLBANGER

FRUITY • CITRUS • SWEET

*In the 1970's Californian surfer Harvey won an important surfing competition and went into a bar to celebrate this with his favourite drink. He apparently imbibed too much and, staggering out of the bar, banged his surf board from wall to wall. His friends nicknamed him 'Harvey Wallbanger'. The nickname transferred itself to his favourite drink and a legend was born.*

#### INGREDIENTS

25ml Galliano L'Autentico  
50ml Vodka  
120ml Fresh Orange juice

#### GARNISH

Orange wedge / orange zest

#### METHOD

Build all ingredients into an ice-filled glass.



## GOLDEN CADILLAC

CREAMY • SWEET • INDULGENT

*In 1952, a young women and her dashing fiancé came into Poor Red's Bar-B-Q in El Dorado. To celebrate their engagement, the couple decided that a cocktail should be created in their honour. Long-time bartender Frank Klein developed a decadent drink to match their newly purchased golden Cadillac. This velvety concoction is still known worldwide as the Golden Cadillac.*

#### INGREDIENTS

25ml Galliano L'Autentico  
30ml BOLS Cacao White Liqueur  
40ml Cream

#### GARNISH

Dark chocolate shavings

#### METHOD

Shake all ingredients and fine-strain in a pre-chilled glass.



## GALLIANO HOT SHOT

WARMING • HERBAL • CREAMY

*The Hot Shot is a legend in Scandinavia for warming up even the iciest of days. Overnight, in the 1980s, the Galliano Hot Shot made its first appearance as the undisputed choice of heart-warming drink. 15 ml Anisette was replaced with Galliano in Bosse Bergström's entry shot for the Coffee Drink Competition at Berns in Stockholm. It was a hot favourite. Suddenly, everybody knocked back this delicious defroster in Scandinavian bars.*

#### INGREDIENTS

15ml Galliano L'Autentico  
15ml Hot espresso  
15ml Cream

#### GARNISH

None

#### METHOD

Layer ingredients in given order.



*Il Mercato*

6

THE  
MARKET

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## THE INSIGHTS

### WHO ARE THE GALLIANO LOVERS?

*Who are our target consumers and what are they about? While spreading the word of Galliano, we need to establish whom it is we're actually talking to. Who do we want to reach with dedicated marketing and PR messages? What is their identity and where can we find them. With everything we do, we focus on these three target groups.*



## IL BARTENDER

Who are they?

These are hospitality professionals: bartenders & hospitality entrepreneurs in, and outside the city. Dedicated people that are working with the Galliano range. They are between 25 and 45 years old and could be male or female. They work in quality hospitality outlets and are passionate and knowledgeable about the products they work with. These experts always stay on top of the latest drink- and culinary trends; they base their choice of product on taste, quality and character. Unique flavours, craftsmanship and heritage are the reasons why they choose to work with Galliano.

WHAT DO THEY DRINK / CREATE?	WHERE DO THEY DRINK GALLIANO?	HOW DO WE REACH THEM?
Own creations with Galliano  Tiki drinks  Negroni  Americano	On trade venues; bars and restaurants that serve the Galliano range	Trade publications (online/ offline)  Trade social media  Trade events, such as barshows



## LA BELLA DONNA & L'UOMO BELLO

Who are they?

They are 35 – 50 years old and more likely female than male. They live in medium sized cities, in residential areas. They live on a moderate to high income and are modern men and women with a career, a family and a busy social life. They love sharing stories with friends and family and to simply enjoy life. The Italian character of Galliano is what makes it their drink of choice.

WHAT DO THEY LOVE TO DRINK?	WHERE DO THEY DRINK GALLIANO?	HOW DO WE REACH THEM?
<p>I'Aperitivo Tonic Golden Cadillac Café Amaretto Affogato</p>	<p>On a sunny day on a terrace of one of Galliano's on trade outlets At a home party to impress friends After dinner</p>	<p>Lifestyle publications such as ELLE magazine, VOGUE magazine, L'UOMO etc. National food publications such as Jamie Magazine, Good Food magazine, ELLE à Table, etc. Lifestyle specials in national daily papers Consumer events, such as culinary festivals</p>



## LA GIUVENTÙ

Who are they?

These are the young flavourmakers. They are both male and female and between the age of 25 and 40. La giuventù live in larger cities and enjoy the urban life. They are young professionals with a moderate to high income. These sophisticated youngsters are well educated and appreciate quality. For them, staying on top of the latest trends is an essential part of life and they share their finds and interests on Facebook and Instagram. The quality and rich heritage of Galliano is what makes them loyal to this brand.

WHAT DO THEY DRINK / CREATE?	WHERE DO THEY DRINK GALLIANO?	HOW DO WE REACH THEM?
I'Aperitivo Tonic Americano Negroni Galliano Sour Espresso Martini Tiki cocktails	At the city's hotspots; high quality restaurants with Italian influences On trade venues; bars that serve the Galliano range and mix them into their own creations At home with friends on the rooftop terrace or balcony	Lifestyle publications; ELLE magazine, Glamour, VICE, etc. National men/ gadget/ luxury publications National lifestyle/ food/ travel blogs & vlogs Lifestyle instagrammers Consumer events: music and lifestyle festivals

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## THE GALLIANO SPIRIT

*These are the terms and words that keep on coming back when we speak about Galliano.*

INTENSE VIBRANT  
FLAIR FLAVOURS FRESH  
FLAMBOYANCE DIGESTIVO HISTORY  
LA DOLCE VITA COMPLEX  
LIFESTYLE MOMENTS RICH  
**SPIRITO ITALIANO**  
QUALITY STORIES PREMIUM HERBS  
ENJOY ITALY FRIENDS  
CRAFTSMANSHIP HERITAGE  
TASTE LIVORNO APERITIVO  
AUDACITY METROPOLITAN  
PASSION INDULGEMENT  
CLASSY



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## THE MESSAGE

### GALLIANO'S KEY MESSAGES

*While our minds are filled with long, winding roads lined by pine trees and flowing hills in Tuscany, these are the things we say about Galliano:*

*“Galliano is a ‘La Dolce Vita’ inspired Italian drink that is smooth, rich in flavour and a bit playful.”*

*“Galliano is a true sophisticated Italian spirit; full of character and zest.”*

*“Come nightfall; friends gather, stories are being shared and turn into unforgettable moments.”*

*“Galliano is an artisanal and authentic Italian product. A powerful, delectable spirit, with a unique history of craftsmanship.”*



GALLIANO

LIQUORE ALL'ARANCIA



*Le Linee Guida*

# THE GUIDELINES

# 7



# *The Galliano Brand*

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These guidelines set out the basic elements of our brand; the Galliano brand mark, photography, colours, typography, and examples of key applications. Their purpose is to ensure consistency of the brand's identity whenever and wherever it's applied.

These guidelines are designed as a key reference manual for all those involved in the development and application of the Galliano brand, such as packaging, advertising, marketing, sales materials, exhibitions and trade shows. These instructions will be particularly important for brand managers whose role is to oversee, direct and monitor the use of Galliano's brand style. They are also an essential tool for external suppliers such as advertising agencies, design agencies, web agencies and printers who create any type of printed matter for Galliano.

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# THE BRAND MARK

## PRIMARY AND ALTERNATIVE

*The Galliano brand mark reflects the essence of Galliano: heritage and craftsmanship combined with contemporary style. The Galliano logotype combined with the Galliano crest and Arturo's signature have a unique and sophisticated identity.*

### THE PRIMARY BRAND MARK

Wherever possible the primary brand mark (fig. 1) should be used. However, where space is limited or the background is too complex an alternative version of the brand mark without the crest and Arturo signature should be used (see fig. 2).

The elements within the primary brand mark are always used together, as shown right. Their sizes and position relative to one another are fixed. These elements have been specially drawn and the brand mark exists as a set of unique master artworks.

The brand mark should only be reproduced from the master artworks and should not be redrawn or altered in any way. The master artworks are provided in a digital format.

### THE ALTERNATIVE BRAND MARKS

The elements within the alternative brand mark is always used together, as shown in fig 2. Their sizes and position relative to one another are fixed. This element has been specially drawn and the alternative brand mark exist as a unique master artwork. The alternative brand mark should only be reproduced from the master artworks and should not be redrawn or altered in any way. The master artworks are provided in a digital format.

fig. 1 - The primary brand mark  
fig. 2 - The alternative brand mark



fig. 1



fig. 2

# THE CREST & SIGNATURE

*It's permissible to use the elements of the crest and Arturo's signature separately as a graphic element.*

*The elements within the crest and the elements within Arturo's signature are always used together, as shown right. They should always be reproduced as a one colour. Their sizes and position relative to one another are fixed. These elements have been specially drawn. The crest and signature sign should only be reproduced from the master artworks and should not be redrawn or altered in any way. These crest and signature marks are available in different file formats.*

*The master artworks are provided in a digital format. For illustration purposes only gold is shown here.*

fig. 1 - Crest with signature  
fig. 2 - Crest alone  
fig. 3 - Arturo's signature



*Arturo Vassalli*  
LIVORNO 1896

fig. 1



fig. 2

*Arturo Vassalli*  
LIVORNO 1896

fig. 3



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# THE COLOURS

## PRIMARY BRAND MARK

*The brand mark should only be reproduced in the colours shown in this and the following pages or reversed white out.*

*The background behind the brand mark should be of an even tone to aid contrast and legibility. This applies to both a flat colour background and a photographic background.*

fig. 1 - Full colour version  
fig. 2 - One colour gold version  
fig. 3 - One colour white version



fig. 1

**GALLIANO GOLD**  
Pantone® 871C  
Pantone® 871U  
C: 0 M:35 Y:50 K: 5  
R:140 G:115 B:74  
Hex 8C 73 4A

**GALLIANO GREY**  
Pantone® 426C  
Pantone® 426U  
C:0 M:0 Y:0 K:100  
R: 5 G: 9 B:31  
Hex 19 1D 1F

**GALLIANO DARK RED**  
Pantone® 1955C  
Pantone® 1955U  
C:0 M:100 Y:60 K:37  
R:141 G: 7 B:61  
Hex 8D 1B 3D



fig. 2



fig. 4

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## THE COLOURS

### ALTERNATIVE BRAND MARK

fig. 1 - Full colour version

fig. 2 - Full colour simplified

fig. 3 - One colour gold version

fig. 4 - One colour gold version simplified



The logo consists of the word "GALLIANO" in a bold, serif, gold-colored font. The letter "G" features a decorative flourish on the left. Below the main word, the words "SPIRITO ITALIANO" are written in a smaller, gold-colored, sans-serif font.

fig. 1  
fig. 2



The logo consists of the word "GALLIANO" in a bold, serif, gold-colored font. The letter "G" features a decorative flourish on the left. Below the main word, the words "SPIRITO ITALIANO" are written in a smaller, gold-colored, sans-serif font.

fig. 1  
fig. 2



The logo consists of the word "GALLIANO" in a bold, serif, gold-colored font. The letter "G" features a decorative flourish on the left. Below the main word, the words "SPIRITO ITALIANO" are written in a smaller, gold-colored, sans-serif font.

fig. 3  
fig. 4



The logo consists of the word "GALLIANO" in a bold, serif, gold-colored font. The letter "G" features a decorative flourish on the left. Below the main word, the words "SPIRITO ITALIANO" are written in a smaller, gold-colored, sans-serif font.

fig. 1 - One colour white version  
fig. 2 - One colour white version simplified



fig. 1



fig. 2

# THE MEASUREMENTS

## SPACING

*To ensure prominence and legibility, the brand mark is always surrounded by a minimum area of clear space. The clear space area remains free of other elements, such as type and other graphic elements. The minimum area of clear space is shown right by the keyline containing the brand mark. The construction of the clear space area is based on the cap height of 'SPIRITO ITALIANO'. The clear space area is a minimum and should be increased wherever possible.*





# THE MEASUREMENTS

## SIZING

*The size of the brand mark is specified by measuring horizontally across the solid part, not the drop shadow, of the brand mark, as shown right. This ensures sizing consistency regardless of which version of the brand mark is used.*

*The minimum size of the brand mark for print is 25mm, as shown right. There is no limit on the maximum size of the brand mark.*

*All brand mark master artworks have been created measuring 100mm across the width of the Galliano word mark without the drop shadow. This ensures consistency and easy resizing.*



*Measure across width of brand mark.*



*Minimum size of 25mm.*



# THE GRAPHIC ELEMENTS

## CREST • SIGNATURE • PATTERN

*Certain elements of the Galliano label design can be used on other materials to add character and to create a strong visual link to the product.*

### THE CREST

The Galliano crest is made up of the 'Spirito Italiano' motif, the 'G' monogram and the herbs, as shown right. It can be used as a shorthand for the brand, for example, on top of the bottle caps.

### THE SIGNATURE

The Arturo signature is made up of the Arturo Vaccari signature and the city and date of creation. It can be used as a shorthand for the brand.

### THE PATTERN

The herb pattern was developed as a background element for the Galliano labels. It was designed in recognition of the importance of the many different herbs that are uniquely blended together to create the distinctive Galliano flavours. It can be used as a graphic element such as a varnish or for example on the left and right side of the pages of this brand bible.



A detailed, cursive signature in black ink, reading 'Arturo Vaccari'.

LIVORNO 1896

Arturo signature

city & date creation





**GALLIANO**  
L'ARITIVO

**GALLIANO**  
L'AUTENTICO

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# THE TYPOGRAPHY

## FONTS

*Following these guidelines on how to use typography give communications the right look and bring consistency to all Galliano material.*

ITC Avant Garde is used on all printed Galliano communications.

*ITC Avant Garde Bold - used for document titles and headlines*

**ABCDEFGHIJKLMNOPQRSTUVWXYZ**  
**abcdefghijklmnopqrstuvwxyz**  
**0123456789 €£\$?!**

*ITC Avant Garde Medium - used for document titles and headlines*

**ABCDEFGHIJKLMNOPQRSTUVWXYZ**  
**abcdefghijklmnopqrstuvwxyz**  
**0123456789 €£\$?!**

*ITC Avant Garde Book - used for running heads*

**ABCDEFGHIJKLMNOPQRSTUVWXYZ**  
**abcdefghijklmnopqrstuvwxyz**  
**0123456789 €£\$?!**

*ITC Avant Garde Extra Light - used for main headings or advertising headlines*

**ABCDEFGHIJKLMNOPQRSTUVWXYZ**  
**abcdefghijklmnopqrstuvwxyz**  
**0123456789 €£\$?!**

Adobe Garamond Pro is the font we use for body text.

*Adobe Garamond Pro Bold – used for body text, body text headings and captions*

**ABCDEFGHIJKLMNOPQRSTUVWXYZ**  
**abcdefghijklmnopqrstuvwxyz**  
**0123456789 €£\$?!**

*Adobe Garamond Pro Regular – used for body text, body text headings and captions*

**ABCDEFGHIJKLMNOPQRSTUVWXYZ**  
**abcdefghijklmnopqrstuvwxyz**  
**0123456789 €£\$?!**

*Adobe Garamond Pro Italic – used for body text, body text headings and captions*

**ABCDEFGHIJKLMNOPQRSTUVWXYZ**  
**abcdefghijklmnopqrstuvwxyz**  
**0123456789 €£\$?!**

**ZZ PLEASE NOTE:**

Garamond Bold, Regular and Italic are used in exceptional circumstances as our default system font in place of Adobe Garamond Pro, for example, in PowerPoint or on our website.

If Garamond is not available it is permissible to use Times as an alternative.

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## THE TONE OF VOICE

*Galliano is as careful in choosing the words to tell its tale, as it is in blending its spirit. Our Italian roots infuse a melodic narrative into the English language through a vibrant vocabulary. We don't really like something; we adore it. We don't think it's beautiful; we find it breathtaking. We aren't very happy; we are joyous. Nevertheless, we cherish a certain modesty. We shouldn't be over explaining. We let our words paint the picture without ever sounding pompous.*

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## THE SOCIAL MEDIA GUIDELINES

### USA SOCIAL MEDIA ACCOUNTS

Facebook: GallianoLiqueurUSA

Instagram: @DrinkGalliano

### USE OF PHOTOS

When using photos for placement on social media please stick to the design of the crest, as shown on the right, to watermark the photos.

Use only in its golden version, unless the photo is too complex, then use the white variant.

### HASTAGS

Always add the following hashtags:

#galliano

#SpiritItaliano

#gallianomoments







*Per Concludere*

# *The End*

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You've discovered every flavour of Galliano. And like a homemade dish or beautiful drink, this story is best when shared. Pour your audience a thirst-quencher, while you reveal the tale of this true Italian spirit. Spirito Italiano. Galliano.

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